



Commit to Painting



2012

Painting
Workshops with
LeeAnn Brook

Come explore the
exciting materials and
techniques of acrylics

Choose all 6 workshops, or select individually.

Never have the time to paint? Never MAKE the time to paint? Now is your chance to commit to an ongoing workshop with contemporary fine artist LeeAnn Brook. Class meets in Nevada City from 10am to 3pm on selected Saturdays throughout 2012.

This workshop breaks the boundaries of what “should” or “shouldn’t” be, and encourages any level of painter to grow beyond what they think they are capable of. Reservations are required, and are limited to a first come, first served basis.

Learn about design, composition and color theory

**Work with acrylic mediums and materials used for texture and depth,
including experimentation in collage**

Demonstrations • Critiques

*A materials list will be provided.
Students to supply their own materials.*

2012 WORKSHOPS (see page 2)

Jan. 7: “Start Where You Are”

Even experienced painters need to go back for a refresh of the basics from time to time. Great way to start the New Year!

Feb. 18: “Crazy for Color”

Do you struggle with choosing-let alone mixing-the colors that you want? Learn my simple method of color theory and mixing; learn about transparent and opaques and how they can influence the quality of light in your painting.

March 31: “Loosening Up”

The most common question I hear from students is “How can I learn to loosen up”? I will share my “tricks of the trade” and great techniques that will make you feel comfortable painting more expressively.

May 26: “Add Depth with Texture”

This is what acrylics are all about! It is one of the most versatile mediums, with a huge array of products and techniques that let you explore ways of creating textures in your paintings. A must for those who really want to get serious about acrylics!

June 2: “Creative Collage” Learn about the process, techniques and inspirations in collage. If you really want to have fun, this is it! (This is also a make up class for my ongoing students.)

July 14: “Working Quickly”

One of the best exercises you can do as a painter, is to paint from still life-and LIMIT the amount of time you spend on a painting! This class focuses on doing 20 minute still life studies and learning how light influences objects.

August 4: “Sum It Up” Want to focus on color? Want a refresh on how to use texture? Didn't get loose enough the last time you painted? This class is for all of the questions you've always had (but forgot to ask!). I will be completely available to anyone in helping them become a better painter (so just ask me!).

PAYMENT OPTIONS:

Payment up front for all 6 dates: \$450

Payment in 3 installments for all 6 dates: \$160 each

Price for individual class: \$115 each

Payments in full are due 2 weeks prior to class start dates above.

To reserve a spot, please e-mail me at:

leeann@brookdesign.com

and send payment to:

LeeAnn Brook

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Questions?

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